



PIERRE YOVANOVITCH
AD100

ABOVE THE TERRACE
FEATURES A MOSAIC
FRESCO BY DELPHINE
MESSMER (DETAIL
AT RIGHT). ARMCHAIRS
AND SOFA BY PAOLA
NAVONE FOR GERVASONI;
CERAMIC COCKTAIL
TABLES BY PAOLA LENTI.

“I had to find the essence
of *Frank’s* work,” says
Yovanovitch. “Doing a pastiche
didn’t interest me.”

