



Paola Lenti's Adagio suspension chairs

SWING SET

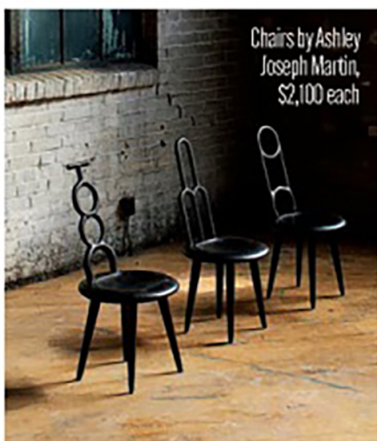
Paola Lenti's new Adagio suspension chair is a grown-up version of the playground favorite. Conceived in Italy for indoor and outdoor use, the chair hangs from cutting-edge technical yarn developed by the company's artisans and comes with stainless-steel clamps and hooks. It can also be hung from a separate stainless-steel structure, reminiscent of a swing set. Woven seats come with matching suspension cords in dozens of colors, ranging from neutrals to brights such as fuchsia and tangerine. *Paola Lenti's Adagio collection at BeDesign, 2016 W. Alabama, be-design.us.* Rebecca Sherman

MISE EN PLACE

Alexis Kanter spent 10 years as an editor at Conde Nast — most recently as a market editor for *Vanity Fair* — before launching her new digital marketplace, **En Place**, earlier this year. Her site connects a global array of design-centric boutique hotels and their guests with emerging artists and makers, many from developing countries. Their handmade heritage wares decorate rooms throughout the hotels and often include a mix of works by local and global artisans, giving guests a chance to experience them up close before buying online. En Place has partnered with hotels Santa Clara 1728 in Lisbon; Hotel Andenia in Sacred Valley, Peru; Can Lluissó in Mallorca; and Berber Lodge in Marrakesh, as well as hotels in Turkey,

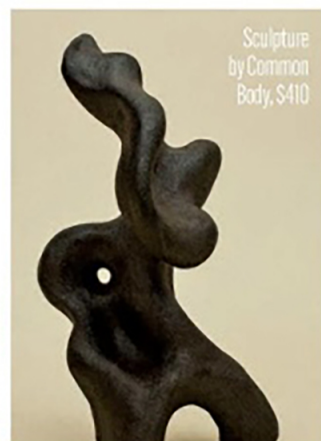


Alexis Kanter



Chairs by Ashley Joseph Martin, \$2,100 each

France, and Mexico. Kanter, who is 33 and based in New York City, spent a year and a half traveling to find artisans, and discovered hand-spun wool textiles by women in Mexico's Chiapas highlands; woven lighting pendants, wall lanterns, and vases by female-led weaving communities in Ghana; and fantastical objects and furniture by Brazilian designer Silvia Furmonovich. Others are closer to home, such as Casey Zablocki, who sculpts clay near the mountains in Missoula, Montana, and Los Angeles-based sculpture studio Common Body, which works in natural clay, stone, and beeswax. Each piece has its own voice, its own history. "The most interesting spaces are ones filled with objects that spark conversations and tell a story," Kanter says. "Those are the objects you treasure for years." *en-place.co.* RS



Sculpture by Common Body, \$410



Here: Safety Net woven wool rugs, Kit Kemp X Annie Selke

KIT KEMP X ANNIE SELKE

British designer **Kit Kemp**, the founder and creative director of Firmdale Hotels, has teamed with American design powerhouse **Annie Selke** on a color-packed collection inspired by Kemp's favorite destinations: New York, London, and Barbados. The 50-piece collection of rugs, pillows, bedding, and rug-upholstered ottomans bears Kemp's signature layered mix of rickrack, stripes, scallops, flowers, and patchwork. Pillows are studded with embroidery and appliqué elements, while rugs are made from micro-hooked cotton and wool, hand-knotted and woven jute, and tufted and woven wool, along with performance rugs in recycled polyester. Kemp and Selke bonded over their mutual love of travel and textiles — Kemp's stock of hotels includes Crosby Street Hotel and The Whitby Hotel in New York; Ham Yard Hotel, Haymarket Hotel, The Soho Hotel, Charlotte Street Hotel, and Covent Garden Hotel in London; along with London townhouse hotels Number Sixteen, Dorset Square Hotel, and Knightsbridge Hotel, and London apartments One Denman Place, while Selke is the founder of Pine Cone Hill sheets and bedding and Dash & Albert rugs, along with Annie Selke fabrics. *Kit Kemp X Annie Selke at Kuhl-Linscomb, 2418 W. Alabama, kuhl-linscomb.com; annieselke.com.* RS