

# One man's trash



With a name rooted in Buddhist philosophy and ancient Japanese expression, 'MOTTAINAI' demonstrates regret in having wasted something of value. At **PAOLA LENTI**, this non-waste notion overlaps and intertwines with sustainability – a value at the forefront of its latest collection.

Textile remnants are given a new lease of life in Mottainai, by turning leftovers into a contemporary patchwork material with personality. Over the years, Paola Lenti has preserved, catalogued and divided by colour and shape thousands of material remnants, trusting that sooner or later the idea that could give them a new shape would come. Those same leftovers and fragments tell a new story today in the form of a bold collection that reduces landfill while serving as a material to upholster new furnishings.

Mottainai's assembly features a Tricot indoor rug consisting of a thick mélange knit, Elsie chairs and 'little' armchairs – upholstered with offcuts of exclusive indoor fabrics – and the Ami seatings, woven by hand with multicolour elements obtained by sewing together production leftovers of Chain and Chain Outdoor tubular knits. Adding to the family is the Diatomee rug, made up of Brio fabric pieces sewn onto a layer of twice-recycled synthetic felt.

Founded in 1994, Paola Lenti is globally recognised for the innovative twist it gives to design products and its interpretation of colour. Over three decades of activity, the company has created a collection of exclusive fabrics and technical materials available in hundreds of hues.

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